

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

ST. LOUIS BLUES

29

Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO

By W. C.

Recorded on H. M. V. BD 6020

Arr. by Jerry Gray

1st Saxophone Eb Alto

Bounce Tempo

The musical score is written for a 1st Saxophone in Eb Alto. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are placed at the beginning of specific phrases. The score concludes with a final cadence.

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2
1st Saxophone Eb Alto

12

1

2

(F) 11

(G)

Solo

f

No Solo

Solo

2

Solo

(H)

5

2

ff

trill

1

(I)

ff

1

(J)

pp

f

trill

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3rd Saxophone Eb Alto

Bounce Tempo

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a circled section marker 'A'. The second staff continues the melody. The third staff features a circled section marker 'B' and a '4' above a measure, indicating a four-measure rest. The fourth staff has a circled section marker 'C'. The fifth staff is marked 'Soli' and 'Tromb. II'. The sixth staff has a circled section marker 'D' and a mezzo-forte (*mf*) dynamic. The seventh staff continues the melodic line. The eighth staff has a circled section marker 'E' and a 'Lip' marking above a triplet of notes.

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2
3rd Saxophone Eb Alto

The musical score for the 3rd Saxophone Eb Alto part, page 2, contains the following elements:

- Staff 1:** Begins with sixteenth-note patterns and a first ending bracket.
- Staff 2:** Features a circled letter **F** above a measure, followed by a first ending bracket.
- Staff 3:** Includes the instruction *Solo Alto I* and a circled letter **G** above a measure.
- Staff 4:** Includes the instruction *Solo Alto I* and a circled letter **H** above a measure.
- Staff 5:** Includes the instruction *Solo Alto I* and a circled letter **H** above a measure.
- Staff 6:** Contains a first ending bracket and a *ff* dynamic marking.
- Staff 7:** Features a *trill* instruction and a circled letter **I** above a measure.
- Staff 8:** Contains a first ending bracket.
- Staff 9:** Includes a circled letter **J** above a measure and *pp* and *p* dynamic markings.
- Staff 10:** Ends with a *trill* instruction and a fermata.

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TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C.
Arr. by Jerry Gray

2nd Saxophone Bb Tenor

Bounce Tempo

The musical score is written for a 2nd Saxophone Bb Tenor in a B-flat major key signature (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a circled section marker 'A'. The second staff continues the melody. The third staff features a circled section marker 'B' and a '4' above the staff. The fourth staff is marked '4th Tromb.' and includes a 'Soli' instruction. The fifth staff is marked 'Subtone' and includes a circled section marker 'C'. The sixth staff is marked 'Soli' and 'mf', and includes a circled section marker 'D'. The seventh staff continues the melody. The eighth staff is marked 'Lip' and includes a circled section marker 'E'. The ninth and tenth staves conclude the piece with various musical ornaments and dynamics.

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2
2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of ten systems of music, each with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Key annotations include:

- System 1:** Starts with a 'Solo' marking and a circled letter 'F'. Chords D7 and A are indicated.
- System 2:** Features a circled letter 'G' and the instruction 'No Solo'. Chords E7 and A are present.
- System 3:** Includes a circled letter 'H' and a '5' fingering. A 'trill' is marked at the end of the system.
- System 4:** Contains a circled letter 'I' and a 'ff' (fortissimo) dynamic marking.
- System 5:** Features a circled letter 'J' and dynamic markings of 'pp' (pianissimo), 'p' (piano), and 'f' (forte).

The score concludes with a final system of music.

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TEX BENEKE'S DANCE MARCH TEMPO

Recorded on H. M. V. BD 6020

By W. C. HANDY

Arr. by Jerry Gray

4th Saxophone Bb Tenor

Bounce Tempo

The musical score consists of ten staves of music for the 4th Saxophone Bb Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *mf*, and *ppp*, and markings like *Soli* and *Subtone*. There are also circled letters A, B, C, D, and E indicating specific sections or measures. The music features a mix of eighth and sixteenth notes, often with accents and slurs. A large number '29' is written in the top right corner of the page.

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2
4th Saxophone Bb Tenor

The musical score for the 4th Saxophone Bb Tenor part, page 2, contains ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. Key annotations include:

- Staff 1: Accents (>) and slurs over the first six measures.
- Staff 2: A circled 'F' above the staff and a measure rest for 11 measures.
- Staff 3: A circled 'G' above the staff and a dynamic marking of *f*.
- Staff 4: A circled 'H' above the staff and a measure rest for 5 measures.
- Staff 5: Multiple triplets (3) and a dynamic marking of *ff*.
- Staff 6: A circled 'I' above the staff, a *trill* marking, and a dynamic marking of *ff*.
- Staff 7: A circled 'J' above the staff, a *pp* dynamic marking, and a *f* dynamic marking.
- Staff 8: A circled 'K' above the staff.
- Staff 9: A circled 'L' above the staff.
- Staff 10: A circled 'M' above the staff.

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ST. LOUIS BLUES

Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO

By W. C. HANDY

Recorded on H. M. V. BD 6020

Arr. by Jerry Gray

5th Saxophone Eb ~~BARITONE~~

Bounce Tempo

The musical score consists of ten staves of music for the 5th Saxophone Eb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings. Key annotations include:

- Staff 1: *p* (piano), *f* (forte), circled letter **A**.
- Staff 2: Continuation of the first staff.
- Staff 3: *f* (forte), circled letter **B**, a '4' indicating a four-measure rest.
- Staff 4: *f* (forte), circled letter **C**, *Subtone* marking.
- Staff 5: *Soli* marking, *f* (forte).
- Staff 6: *mf* (mezzo-forte), circled letter **D**.
- Staff 7: Continuation of the previous staff.
- Staff 8: *Lip* marking, circled letter **E**.

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2
5th Saxophone Eb ~~BAR~~ BARI

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and accents. Key features include:

- Staff 1: A series of eighth notes with accents, followed by a triplet of eighth notes and a quarter note.
- Staff 2: A half note followed by a quarter note, with a circled 'F' above the quarter note and a '11' below the staff.
- Staff 3: A circled 'G' above the first measure, followed by a quarter note and a triplet of eighth notes.
- Staff 4: A quarter note followed by a quarter rest, with a circled 'H' above the quarter note and a '5' below the staff.
- Staff 5: A series of eighth notes with triplets, followed by a quarter note and a trill.
- Staff 6: A quarter note followed by a quarter rest, with a circled 'I' above the quarter note and a 'ff' dynamic marking below the staff.
- Staff 7: A series of eighth notes with accents, followed by a quarter note.
- Staff 8: A series of eighth notes with accents, followed by a quarter note, with a circled 'J' above the quarter note and 'pp' and 'p' dynamic markings below the staff.
- Staff 9: A series of eighth notes with accents, followed by a quarter note.
- Staff 10: A series of eighth notes with accents, followed by a quarter note.

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ST. LOUIS BLUES

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Adaptation by
PERRY BURGETT
1st Trumpet in Bb

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

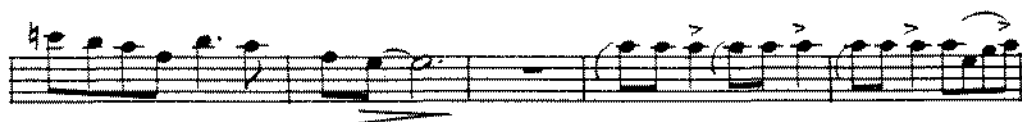
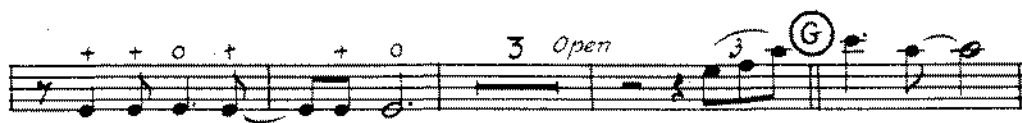
Bounce Tempo

The musical score is written for 1st Trumpet in Bb and consists of six sections labeled A through F. Section A is marked 'Solo' and 'f' (forte). Section B includes a '2' above the staff. Section C includes a '3' above the staff. Section D includes a '7' above the staff and 'Solo' and 'f' markings. Section E includes a 'Half Value' instruction above the staff. Section F includes a '2' above the staff, 'Plunger' markings, and a 'p' (piano) dynamic marking below the staff.

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2
1st Trumpet in Bb

+ + 0 + + 0 3 Open (G)



(H) Res. 4 Solo (3)



Solo (3)



(I)




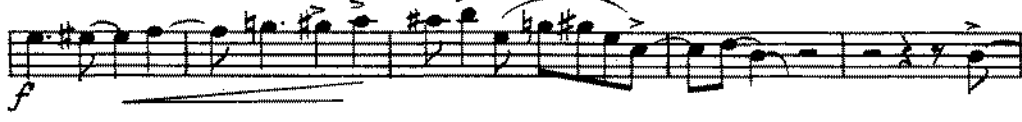
1



2 (J) Trpt II Trpt I-III pp p



f



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ST. LOUIS BLUES

29

Adaptation by
PERRY BURGETT
2nd Trumpet in **B♭**
Bounce Tempo

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

The musical score is written for a 2nd Trumpet in B-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Bounce Tempo'. The score includes several sections labeled with circled letters: (A) Solli, (B), (C), (D), (E), and (F). Dynamics range from *f* (forte) to *p* (piano). Performance instructions include 'Half Valve' and 'Plunger'. The score features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes, with many notes having accents. There are also some rests and slurs throughout the piece.

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2
2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb consists of ten staves of music. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a triplet of eighth notes marked "3" and "Open". A circled "G" is placed above the first note of the triplet.
- Staff 2:** Features a first ending bracket labeled "1" and a second ending bracket labeled "2". Handwritten notes "DA" and "MIX OCT" are present above the staff.
- Staff 3:** Contains a circled "H" above the staff.
- Staff 4:** Includes a triplet of eighth notes marked "3" and "Solo".
- Staff 5:** Also includes a triplet of eighth notes marked "3" and "Solo".
- Staff 6:** Features a circled "I" above the staff and a dynamic marking of "ff" (fortissimo).
- Staff 7:** Shows first and second ending brackets labeled "1" and "2".
- Staff 8:** Starts with a circled "J" above the staff and includes dynamic markings of "pp" (pianissimo) and "p" (piano).
- Staff 9:** Continues the melodic line with various slurs and accents.
- Staff 10:** Ends with a final note and a double bar line.

ST. LOUIS BLUES

Adaptation by
PERRY BURGETT
3rd Trumpet in Bb
Bounce Tempo

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Bounce Tempo'. The score consists of ten staves of music. The first staff starts with a measure of four rests, followed by a circled 'A' and the word 'Soli'. The music features several triplet markings (indicated by a '3' above a bracket) and a dynamic marking of 'f'. The second staff continues the melodic line. The third staff begins with a circled 'B' and features a triplet of eighth notes. The fourth staff has a circled 'C' and a measure of six rests. The fifth staff starts with a circled 'D' and a measure of seven rests, followed by a circled 'E' and the word 'Soli'. The sixth staff continues the melodic line. The seventh staff is marked 'Half Value' and features a circled 'F' and a measure of two rests. The eighth staff is marked 'Plunger' and features a measure of two rests. The score concludes with a final measure.

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2
3rd Trumpet in Bb

3 *Open* (G)

1

(H)

3 *Solo*

Solo

(I) *ff*

1 2

(J) *pp* *p* *f*

4th TRUMPET

ST. LOUIS BLUES

Handwritten musical score for 4th Trumpet, titled "ST. LOUIS BLUES". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as triplets, slurs, accents, and dynamic markings like *f* and *p*. The score is divided into sections labeled A through H. Section A starts with a 4-measure rest followed by a melodic line with triplets. Section B features a melodic line with slurs and accents. Section C includes a 2-measure rest and a melodic line. Section D has a 7-measure rest and a melodic line. Section E features a melodic line with a "Half Value" marking. Section F includes a 2-measure rest and a melodic line with "H.O.B." markings. Section G starts with a 3-measure rest labeled "3 OPEN" and a melodic line. Section H features a melodic line with slurs and accents. The score concludes with a final melodic line.

4th TRUMPET

ST. LOUIS BLUES

29

Handwritten musical score for 4th Trumpet of St. Louis Blues. The score is written on five staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, often with accents (>) and slurs. A first ending bracket labeled '1' is present in the second staff, and a second ending bracket labeled '2' is in the third staff. A box containing the letter 'J' is located above the first staff. Dynamic markings include 'pp' (pianissimo), 'p' (piano), and 'f' (forte). The score concludes with a double bar line and repeat dots.

arr S.P. Pini © 1982

29

ST. LOUIS BLUES

29

Adaptation by
PERRY BURGETT
1st Trombone

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

Bounce Tempo

The musical score is written for 1st Trombone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is 'Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. There are six circled letters (A-F) marking specific sections of the music. Section A is at the end of the first staff. Section B is at the start of the third staff, with a '4' above it. Section C is at the start of the fifth staff. Section D is at the start of the seventh staff, with 'Soli unis.' written above it. Section E is at the start of the eighth staff, with a '3' above it. Section F is at the start of the tenth staff, with a '2 Plunger' written below it. There are also some handwritten notes like 'Opt. Solo or 3 Tromb.' and 'p' scattered throughout the score.

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2
1st Trombone

Musical staff 1: A single staff with a treble clef. It begins with a *p* dynamic marking. The notation includes quarter notes with stems up and down, some with a '+' sign above them, and a measure with a '2' above it. The staff ends with a double bar line.

Musical staff 2: A single staff with a treble clef. It starts with a '3' and the word 'Open' above it. The notation features a triplet of eighth notes, a circled '6' above a measure, and various eighth and quarter notes with stems up and down. The staff ends with a double bar line.

Musical staff 3: A single staff with a treble clef. It begins with a '1' above the first measure. The notation consists of eighth notes with stems up and down, some with accents (>), and a measure with a '1' above it. The staff ends with a double bar line.

Musical staff 4: A single staff with a treble clef. The notation includes eighth notes with stems up and down, some with accents (>), and a circled 'H' above a measure. The staff ends with a double bar line.

Musical staff 5: A single staff with a treble clef. It starts with a '2' and the word 'Solo' above it. The notation features a triplet of eighth notes, quarter notes, and a measure with a '2' above it. The staff ends with a double bar line.

Musical staff 6: A single staff with a treble clef. The notation includes eighth notes with stems up and down, some with accents (>), and a triplet of eighth notes. The staff ends with a double bar line.

Musical staff 7: A single staff with a treble clef. The notation includes eighth notes with stems up and down, some with accents (>), and a circled 'I' above a measure. The staff ends with a double bar line.

Musical staff 8: A single staff with a treble clef. The notation includes eighth notes with stems up and down, some with accents (>), and a measure with a '1' above it. The staff ends with a double bar line.

Musical staff 9: A single staff with a treble clef. It starts with a '2' and a circled 'J' above it. The notation includes eighth notes with stems up and down, some with accents (>), and a *pp* dynamic marking. The staff ends with a double bar line.

Musical staff 10: A single staff with a treble clef. The notation includes eighth notes with stems up and down, some with accents (>), and a *f* dynamic marking. The staff ends with a double bar line.

Musical staff 11: A single staff with a treble clef. The notation includes eighth notes with stems up and down, some with accents (>), and a *f* dynamic marking. The staff ends with a double bar line.

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Adaptation by
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TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

2nd Trombone
Bounce Tempo

Musical score for 2nd Trombone part of St. Louis Blues. The score consists of eight staves of music in bass clef with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, and F are placed at the beginning of specific measures. Performance instructions include "3 Trombs Opt.", "Solo units", and "Plunger".

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2
2nd Trombone

The musical score for the 2nd Trombone part consists of ten staves of music. The notation includes various rhythmic values, rests, and articulation marks. Performance markings include dynamics such as *p* (piano) and *pp* (pianissimo), and articulation like accents and slurs. Specific performance instructions include "3 Open" and "Solo". Rehearsal marks are indicated by circled numbers: 1, 2, 3, 4, 5, and 6. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

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Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO

By W. C. HANDY

Recorded on H. M. V. BD 6020

Arr. by Jerry Gray

3rd Trombone

Bounce Tempo

The musical score for the 3rd Trombone part of 'St. Louis Blues' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Bounce Tempo'. The score consists of nine staves of music. It begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. The score is divided into sections marked with circled letters A through F. Section A is the first staff. Section B is the second staff, featuring a four-measure rest. Section C is the third staff, with a five-measure rest and a dynamic marking of *p*. Section D is the fourth staff, marked 'Soli Units'. Section E is the fifth staff, marked 'Soli' and *f* (forte). Section F is the sixth staff, marked 'Plunger' and *f*. The score concludes with a final staff containing a three-measure rest and a dynamic marking of *f*.

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3rd Trombone

The musical score for the 3rd Trombone part on page 2 consists of ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. Performance instructions include *Solo*, *ff*, and *pp*. Circled letters G, H, and J indicate specific sections or techniques. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

4TH TROMBONE ST. LOUIS BLUES

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with various note values and rests. Above the staff, there are dynamic markings such as accents (>) and a hairpin crescendo. A box labeled 'A' is placed above a specific measure.

Handwritten musical notation for the second staff, continuing the piece. It includes a box labeled 'B' above a measure and a dynamic marking 'f' below the staff.

Handwritten musical notation for the third staff, featuring a box labeled 'C' above a measure and the number '5' above another measure.

Handwritten musical notation for the fourth staff, featuring a box labeled 'D' above a measure and the number '3' above another measure.

Handwritten musical notation for the fifth staff, featuring a box labeled 'E' above a measure.

Handwritten musical notation for the sixth staff, featuring a box labeled 'F' above a measure and the word 'Punch' above another measure.

Handwritten musical notation for the seventh staff, featuring a box labeled 'G' above a measure and the word 'OPEN' above another measure.

Handwritten musical notation for the eighth staff, featuring a box labeled 'H' above a measure.

Handwritten musical notation for the ninth staff, featuring a box labeled 'I' above a measure and the word 'Solo' above another measure.

Handwritten musical notation for the tenth staff, featuring a box labeled 'J' above a measure and the dynamic marking 'ff' above another measure.

Handwritten musical notation for the eleventh staff, featuring a box labeled 'K' above a measure.

Handwritten musical notation for the twelfth staff, featuring a box labeled 'L' above a measure and the dynamic marking 'pp' below the staff.

Handwritten musical notation for the thirteenth staff, featuring a box labeled 'M' above a measure and the dynamic marking 'p' below the staff.

4th TROMBONE

ST. LOUIS BLUES

29

arr SP Price c 1981

TUBA

ST. LOUIS BLUES

Bounce Tempo

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'A' is placed above the staff at the end of the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A box labeled '4' is placed above the staff at the end of the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'B' is placed above the staff at the beginning. The number '2' is written above the staff at the end of the first and third measures.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'C' is placed above the staff at the end of the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'D' is placed above the staff at the end of the first measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The number '1' is written above the staff at the end of the first measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'E' is placed above the staff at the beginning. The numbers '2', '3', and '4' are written above the staff at the end of the first, second, and third measures.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'F' is placed above the staff at the end of the first measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'G' is placed above the staff at the end of the first measure.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'I' is placed above the staff at the end of the first measure.

TUBA

ST. LOUIS BLUES

1 >>> 2 [J]

add. arr MINIM ARRST c 1987.

29

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

ST. LOUIS BLUES 29

Adaptation by
PERRY BURGETT
Piano

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

Bounce Tempo

The musical score is arranged in five systems. The first system shows the piano introduction with a treble clef and a key signature of one sharp (F#). The right hand (R.H.) plays a melody with eighth notes, while the left hand (L.H.) provides a bass line with chords. Chords are marked as G, G, G, G. The second system begins with a circled 'A' and features a melodic line with triplets and a bass line with chords G, G, G, G7. The third system continues the bass line with chords C7, C7, G, G. The fourth system is labeled 'Drum Solo' and shows a rhythmic pattern on a single staff. The fifth system begins with a circled 'B' and features a complex bass line with chords G, Db7, C9, Eb9, D9, G, and a drum part labeled 'Drums'.

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30p

2
Piano

Handwritten musical notation for the first system, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass line. A drum part is written in the lower staff, starting in measure 3.

Chords: C9, Db7, C7, Eb9, D9, G

Drums

Handwritten musical notation for the second system, measures 5-8. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass line. A trombone part is written in the lower staff, starting in measure 7.

Chords: D7, Bb7, A7, D9, G, Am7, Gdim, G, Am7, G, Gmb, Tromb.

©

Handwritten musical notation for the third system, measures 9-12. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass line. A saxophone part is written in the lower staff, starting in measure 10.

Chords: Gmb, Cm6, Gmb, Eb9, D9

Sax's

Handwritten musical notation for the fourth system, measures 13-16. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass line. A brass part is written in the lower staff, starting in measure 14.

Chords: Cm6, D7, D+, Gmb

Br.

Ⓧ

Handwritten musical notation for the fifth system, measures 17-20. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass line. A drum part and a trombone part are written in the lower staff, starting in measure 18.

Chords: Gm, Cm6, Gm, Eb9, D9

(Drums), Trbs.

3
Piano

Chords: D7 Eb7 D7 | Eb7 D7 D7-9 | G A7 | D9

Chords: G G+ G G+ | G G+ G | G | G

Chords: C | C D9 | G | G

Chords: Ab9 Gb9 E7 Gb9 | Ab9 Gb9 E9 D9 | Cm7 F#7 Bm7 Am7 | G D7 G

Chords: G | C7 | G | G | C9

4
Piano

Musical notation for the first system. The piano part features a melodic line with eighth and sixteenth notes. The guitar part consists of a steady eighth-note accompaniment. Chords are written below the guitar staff: C9, G, G, D9, D9.

Musical notation for the second system. The piano part continues with melodic lines, including a section marked "Ensemble" with a circled 'E' and a section marked "Alto 3". The guitar part has chords: G, C Gdim D9, G, C Gdim D7, F#7 G.

Musical notation for the third system. The piano part includes a section marked "Alto 2" and a section marked "Ensemble". The guitar part has chords: G, C9, C9, D9, G, G.

Musical notation for the fourth system. The piano part includes a section marked "Alto 1". The guitar part has chords: A9, A9, G9, G9, F9, Eb9, D9, G9, G.

Musical notation for the fifth system. The piano part includes a section marked "H" in a circle. The guitar part has a chord G. A section of the piano part is marked "Trbs." (Trumpets).

Piano

II Trpt. *3* I Trpt. *3*

G7 G7 Trbs.

II Trpt. *3* I Trpt. *3*

C C G7 G7

A Ab E Eb B Bb A Ab G

ⓔ

G7 G7 G7 C9 C9 G7

G7 Db7 C9 F# F# G#

6
Piano

Sax's 3 3 *J* *Br.*

Dr! A A A A A A

D7 D#7 E7

F7 F#7 G7 Ab7 A7 Bb7 B7 C7 C#7

D9 Eb9 E9 F9 F#9 G9 D9

Sax's

D9 D7-9 D7-9

Ab9 G9 G9 G9

The image shows a handwritten musical score for piano, consisting of six systems of staves. The first system includes a saxophone part with triplet markings and a drum part with a simple rhythmic pattern. The second system features a piano part with a sequence of chords: F7, F#7, G7, Ab7, A7, Bb7, B7, C7, and C#7. The third system continues with chords D9, Eb9, E9, F9, F#9, G9, and D9. The fourth system has a saxophone part and piano chords D9, D7-9, and D7-9. The fifth system shows piano chords Ab9, G9, G9, and G9. The notation includes various musical symbols such as notes, rests, and accidentals.

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

ST. LOUIS BLUES

29

Adaptation by
PERRY BURGETT
Guitar

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

Tempo

The musical score consists of ten staves of music. The first staff is marked 'Tempo' and 'p' (piano). The second staff is marked 'f' (forte) and contains a circled 'A'. The third staff contains a circled 'B'. The fourth staff contains a circled 'C'. The fifth staff contains a circled 'D'. The sixth staff contains a circled 'E'. The seventh staff contains a circled 'E' again. The eighth staff contains a circled 'E' again. The ninth staff contains a circled 'E' again. The tenth staff contains a circled 'E' again.

Chords and markings include: G, G7, C7, G, Gm6, Cm6, Eb9, D9, D7, A7, Am7, Gdim, G, Gm6, D7, Gm6, Gm, Cm, Gm, Cm6, Gm, Eb9, D9, Eb7, D7, D7-9, G, A7, G, G+, G+, G, G+, G, G, C, C, D9, G, Ab9, Gb9, E7, Gb9.

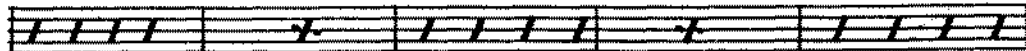
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2
Guitar

A^b9 E^b9 E9 D9 Cmaj7 B^m7 Am7 G D7 G (F) G C7



G C9 G

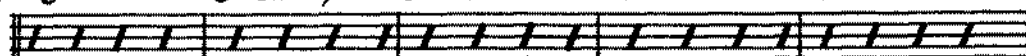


G D9 G C Edim D9

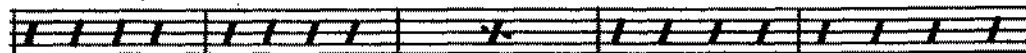


9

C Edim D7 G^b7 G † G C9



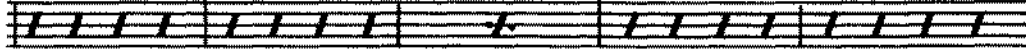
C9 X D9 G A9 Ab9 G9 G^b9 F9 Eb9 Db9 G^b9



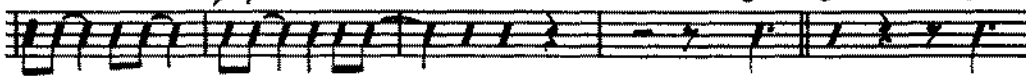
G (H) G 5 G7



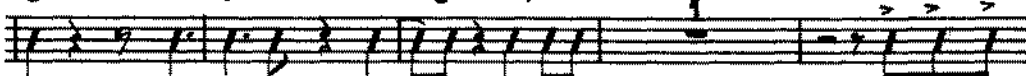
G7 C G7 G7



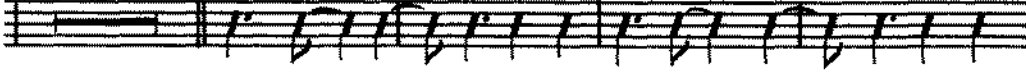
A A^b E E^b B B^b A A^b G — G7 (I) G7 G7



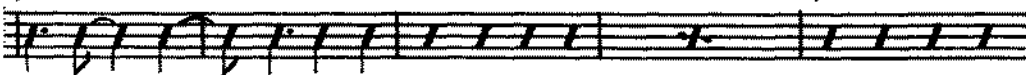
C9 C9 G7 G7 D^b7 C9 1 F F# G



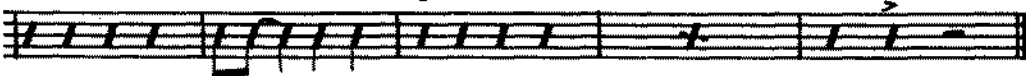
2 (J) D7 D^b7 E7 F7 F#7 G7 A^b7 A7 B^b7 B7 C7 C#7



D9 E^b9 E9 F9 F#9 G9 D9 D9 D7-9



D7-9 A^b G G G



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ST. LOUIS BLUES

Adaptation by
PERRY BURGETT
Bass

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

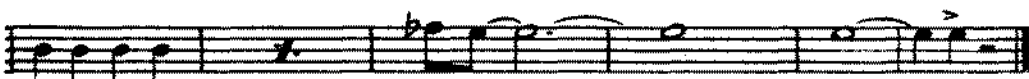
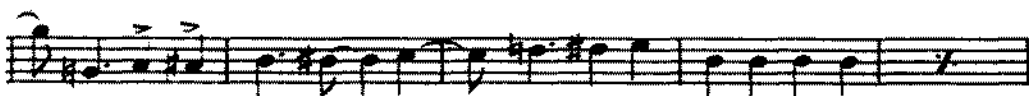
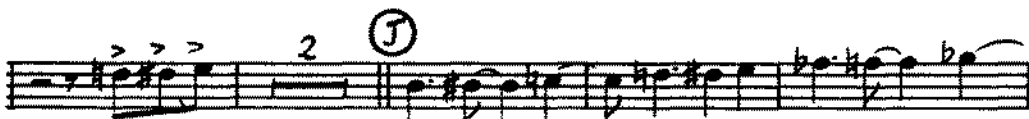
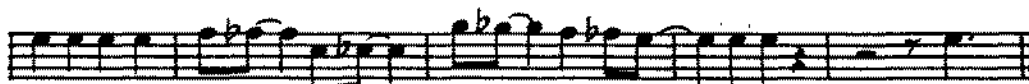
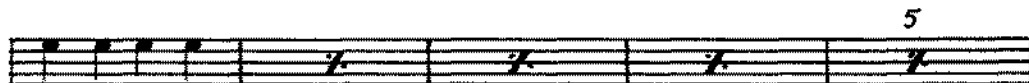
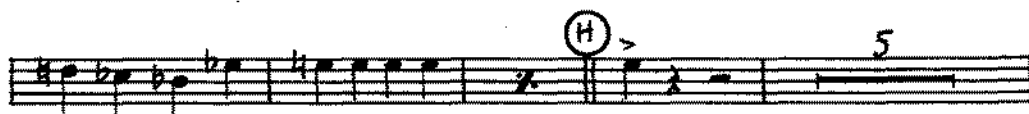
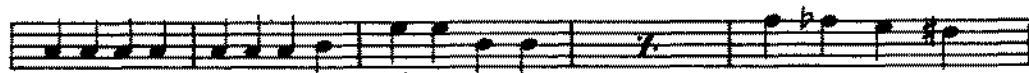
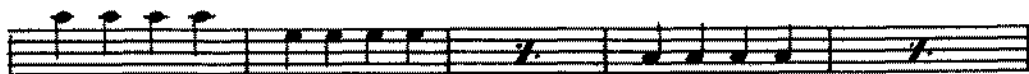
By W. C. HANDY
Arr. by Jerry Gray

Bounce Tempo

The musical score consists of two parts: Bass and Drums. The Bass part is written on a single staff in 4/4 time, featuring a series of eighth and sixteenth notes with various accidentals. It is divided into sections labeled (A) through (F). Section (A) is the first line. Section (B) is the second line, starting with a circled 'B' and a '4' above the staff. Section (C) is the third line, starting with a circled 'C'. Section (D) is the fourth line, starting with a circled 'D'. Section (E) is the fifth line, starting with a circled 'E'. Section (F) is the sixth line, starting with a circled 'F' and the word 'Solo' written next to it. The Drums part is written on a single staff, showing a rhythmic pattern of eighth and sixteenth notes, with some notes marked with a 'b' for flat. It also includes section labels (B) through (F) corresponding to the Bass part.

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2
Bass



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ST. LOUIS BLUES

Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO

By W. C. HANDY

Recorded on H. M. V. BD 6020

Arr. by Jerry Gray

Bounce Tempo

Drums

A

Solo

B

Solo

C

Solo

D

Solo

E

F ad lib. Tenor Solo

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58

2
Drums

The drum score consists of ten staves of notation. The first three staves are relatively simple, with rhythmic patterns and some dynamic markings. The fourth staff is marked with a circled 'G' and the text 'ad lib.'. The fifth staff begins a section marked with a circled 'H' and 'Solo', featuring more complex rhythmic patterns and accents. The sixth staff continues this section with a circled 'I' and 'ymb' marking. The seventh staff has a circled 'J' and 'pp' marking. The eighth staff has a circled 'K' and 'f' marking. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamic markings.

ST. LOUIS BLUES

29

Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

Violin Conductor
Bounce Tempo

Piano
Sax's & Trbs.

Solo Drums

Drums

X Sax's

Trpts

Sax's

Trmb's

Brass

Trbs

Trbs + Ten

Brass

Ten. Solo

X UNUS

X-BURTONS

TRUMPET

LOW PIANO

X Tenor

A **B** **C** **D** **E** **F**

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